



Noticias

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Latin American & Iberian Studies Program • UCSB

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The LAIS program mourns the sudden and tragic death of a beloved LAIS affiliate, Professor **Tim McGovern**, on October 9, 2006.

Tim was a stalwart member of the LAIS board and devoted to its unique mission. Since he handled T.A. assignments in the Department of Spanish and Portuguese, virtually every LAIS graduate student over the years got to know him. Tim went out of his way to make sure that LAIS students were able to work as T.A.s, even reserving places in the spring for incoming students so that they could plan ahead. A fine scholar, Tim wrote books and articles in three separate subject areas. His most recent book on Galdós was published in 2004 with Juan de la Cuesta Hispanic Monographs. He also published works in the fields of queer studies and language pedagogy. Those who knew him will miss his kindness, his generosity, and of course his wonderful sense of humor. He treated everyone he met with affection and respect. He will be greatly missed.



Tim at the Spanish and Portuguese barbecue.

FROM THE DIRECTOR

We began academic year 2006-2007 with a transition in the directorship of the Latin American and Iberian Studies



program. **Sarah Cline** completed her three year term as director in June and **Kathleen Bruhn** became the new director. Under Dr. Cline's leadership, the program prospered, increasing its graduate student cohort and successfully going through its first external review. Three distinguished scholars, **Walter Mignolo** (Duke University), **R. David Jackson** (Yale University), **Dieter Wanner**, and **Susan Kirkpatrick** (University of California, San Diego) came to campus on March 9 and 10, 2006. Over the two-day visit, the External Review Committee met with the Director, the Advisory Committee, Affiliates, graduate students, and undergraduates and a variety of campus reviewing agencies. The External Review Committee was warm in its praise of the program's academic contribution and in particular the dedication and leadership provided by the program's directors. Sarah Cline will stay on as the program's Director of Graduate Studies, and Silvia Bermúdez will take on the position of Director of Undergraduate Studies.

– Kathleen Bruhn

FACULTY NEWS

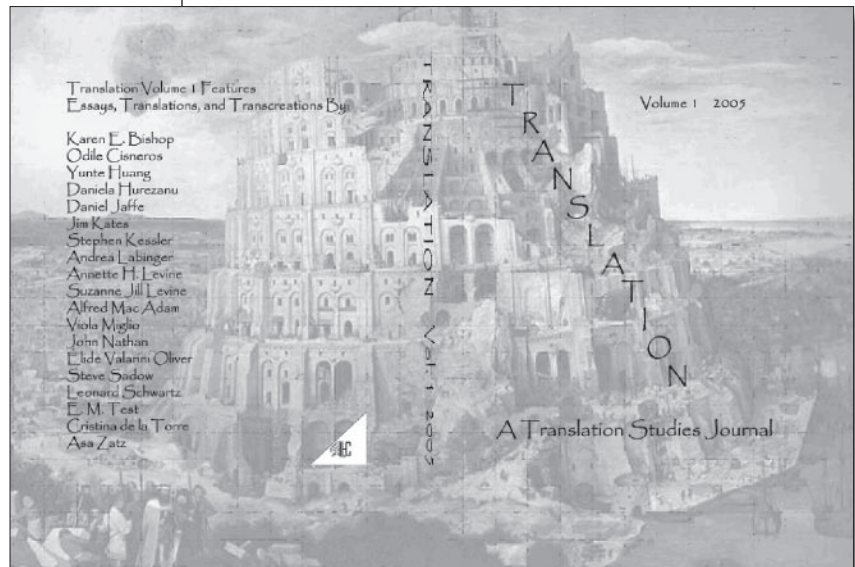
David Carr (Geography) has been awarded a National Institutes of Health Career Development Award as well as a National Science Foundation Geography and Regional Science grant to pursue a project on rural migration and environmental degradation in Guatemala. Publications from Carr's research have appeared in journals such as *Global and Planetary Change*, *The Professional Geographer*, *Journal of Geography*, and *Population and Environment* as well as several edited volumes. Forthcoming articles will appear in *Geographical Review*, *Journal of Latin American Geography*, and *Geoforum*.

Sarah Cline (History) presented a paper at the American Society for Eighteenth-Century Studies meetings in Montreal entitled "Painting Race and Hierarchy in Eighteenth-Century Mexico," on Mexican casta paintings. In April she gave a History faculty colloquium on the same topic. She is currently working on a project on constructions of race and identity in colonial and nineteenth-century Mexico. An article entitled "William Lamport/Don Guillén de Lampart, Mexico's Would-be Irish King" has been accepted for publication in a volume entitled *The Human Tradition in the Atlantic World* (Rowan & Littlefield, forthcoming), which deals with the Inquisition case of an Irish immigrant to seventeenth-century Mexico who claimed to be bastard half-brother of Philip IV of Spain. He tried to foment rebellion among blacks and Indians, whom he would have made equal in the kingdom he hoped to establish. Instead he was arrested and tried by the Inquisition and ultimately executed by civilian authorities for sedition.

Reginald Daniel (Sociology) has published a new book with Penn State Press, entitled *Race and Multiraciality in Brazil and the United States*. In the book, Daniel argues that changes in both countries have put them on converging paths with respect to the norms of racial identity and social hierarchy.

John Foran (Sociology) has won several awards for distinguished scholarship for his recent book, *Taking Power: On the Origins of Third World Revolutions* (Cambridge: Cambridge University Press, 2005) has won several awards for distinguished scholarship: from the Pacific Sociological Association, from the Marxist Section of the American Sociological Association, and from the Political Economy of the World System Section of the ASA.

Maria Herrera-Sobek (Chicano Studies) and **Francisco Lomelí** (Spanish and Portuguese) have published two anthologies exploring Chicano and minority literature and culture. The first book, *Violence and Transgression in World Minority Literatures* was published by Winter Publishers in 2005. The second, *Perspectivas Transatlánticas en la literatura Chicana: Ensayos y creatividad*, was published by the University of Málaga in 2005. LAIS affiliate **Mario García** (History) contributed a chapter to the first of these books.



Jill Levine (Spanish and Portuguese) announces the publication of a new UCSB-based journal, *Translation Journal*, which features translations of and essays on Latin American writing.

Francisco Lomelí (Spanish and Portuguese), in addition to his work with Maria Herrera Sobek, has just published a single-authored book, *Defying the Inquisition in Colonial New Mexico: Miguel de Quintana's Life and Writings* (Univ. of New Mexico Press). He has

also received the Crítica Nueva Award from the University of New Mexico, where he will be speaking to accept his award on October 25.

Fernando López-Alves (Sociology) has been awarded a senior fellowship at the United States Institute for Peace. He will spend the 2007-2008 academic year in the Washington, D.C. institute, where he plans to write a book on the breakdown of trust in Argentina, Uruguay, and Chile.

Carlos Morton (Dramatic Art) was named Distinguished Fulbright Lecturer to Poland. He will be spending the 2006-2007 academic year with his family at Marie Curie University in Lublin teaching courses in American Studies. He published his new volume of plays, *Dreaming on a Sunday in the Alameda*, in 2005.

Jeanette Peterson (Art History) has recently published "Creating the Virgin of Guadalupe: The Cloth, the Artist, and Sources in Sixteenth-century New Spain," in *The Americas*, 61:4, April 2005, 571-610. She has been working on aspects of the Virgin of Guadalupe and in 2004 delivered a paper entitled, "The Power of Darkness: Guadalupe and Black Madonnas from Spain to the Americas," at the XXVIII International Colloquium on History of Art at he Instituto de Investigaciones Estéticas, Universidad Autónoma de México.

Dwight Reynolds (Religious Studies) received the International Sorbonne Prize for Research in Ethnomusicology and was invited to deliver a series of lectures there on Andalusian music in Medieval Iberia in April 2006. His work on Andalusian music has also been featured in four one-hour programs produced by Afropop International and broadcast several times on NPR throughout the United States, in a two-hour BBC documentary "When the Moors Ruled in Europe," and in an upcoming documentary based on Maria Menocal's book "The Ornament of the World." His essay "La Música Andalusí como Patrimonio Cultural Circum-Mediterráneo" appeared in the volume "El patrimonio cultural, multiculturalidad y gestión de la diversidad," published by the Instituto Andaluz del Patrimonio Histórico (Sevilla).

Bill Robinson (Sociology) was promoted to full professor in 2005. He has received grants from the Academic Senate and ISBER to conduct research for a new book, tentatively titled "Latin America and Global Crisis."

Horacio Roque-Ramírez (Spanish and Portuguese) has been named a 2006-2007 Visiting Scholar/Post-doctoral Fellow through the Institute of American Cultures, Chicano Studies Research Center, and Center for Oral History Research at UCLA. While at UCLA, he will be working on a project entitled, "Remembering Bodies: Oral Histories, Public Memory, and LGBT/Queer Latina and Latino Sexualities."

Harvey Sharrer (Spanish and Portuguese) has published a new article, "Tablante de Ricamonte before and after Cervantes' *Don Quixote*," in *Medieval and Renaissance Spain and Portugal: Studies in Honor of Arthur L-F. Askins* (Tamesis Press: Woodbridge, Suffolk, UK, 2006).

Gabriela Soto Laveaga (History) was invited to give a plenary presentation on her in-progress book manuscript at the 2005 Conference of Ford Fellows in Washington D.C., September 2005.

GRADUATE STUDENT NEWS

New Students 2006-07

Seven students began the Masters program in Fall 2006.

Paul Bancroft (B.A. Montana State University, Modern Languages and Literatures with an emphasis on Spanish). Paul's area of focus is literacy campaigns throughout rural Latin America. In his masters' thesis, he plans to look at the Cuban model, its export of teachers to rural Venezuela, and the outcomes of that program.

Thomas Clark (B.A. UCSB, History) plans on doing a comparative study of Argentina, Chile, and Uruguay's economic and social policies. He is also interested in the influence the Catholic Church has in Latin America and measuring the changes in its role for these nations.

Martín García (B.A. UCSB, History) has general interests in Central American and Mexican immigration as well as immigrants' experiences in the U.S. from the 1890s to the present.

Zachary McKiernan (B.A. Loyola University, History major, Latin American Studies minor) hopes to focus on Chile in his graduate study. At present, he plans in his masters' thesis to examine Chile's national stadium as a portal of investigation to Chilean history and society.

Amy Milner (B.A., Wheaton College, Spanish) is interested in studying the relationship between globalization and development work and what it means for Central America. Having spent Spring 2006 living in El Salvador, she hopes to return there to do research on sustainable, holistic development.

Yully Nieves (B.A. Cal State Long Beach, Sociology) graduated cum laude in Sociology from Cal State Long Beach. Her research interests include reform of higher education in Latin America, social and historical change, language and linguistics. She has a particular interest in Venezuela.

Amy Rosner (B.A. University of Denver, International Studies) is particularly interested in political and social change in Central America, in grassroots organizations, and in their success within larger social movements.

CONTINUING STUDENTS

Karen Aburto, second-year LAIS MA student, was one of 25 aspiring and practicing oral historians who attended Columbia University's Oral History Research Office Summer Institute on Oral History in New York City in June 2005. Karen was awarded support from the LAIS Graduate Committee to attend. The theme of the institute was "Living to Tell: Narrating Catastrophe through Oral History." It dealt with several issues relevant to Karen's thesis project on the exile experience of Chilean families in Los Angeles. In 2005-06, Karen was the Teaching Assistant for LAIS 100, 101, and 102.

Nicole Pacino spent five weeks in Summer 2006 as an international human rights observer in Ecuador documenting a conflict between a Canadian transnational mining company and several small Andean communities that oppose the mining project. Her master's thesis relates to this conflict, focusing on the changing roles of women in a small Andean commu-

nity and the relationship between a local, grassroots struggle against mining and the people from abroad who come to Ecuador to assist the communities. Nicole will be the Teaching Assistant for LAIS 100, 101, and 102 in 2006-2007.

ALUMNI NEWS

Rafaela Acevedo-Field (MA 2000) did research at the Tulane University Library Latin American collection in June, continuing her research on Crypto-Jews in seventeenth-century Mexico. In September she gave birth to her son, Brendan Diego; in Winter and Spring she has served as a TA in History for History 8, Introduction to Latin American history and History 2C, World History.

Ryan Alaniz has been accepted into the doctoral program in Sociology at the University of Minnesota, Twin Cities, with full support.

Amy Alton completed her thesis, "Invisible Zapatistas: Indigenous Women's Work Outside the Ejército Zapatista de Liberación Nacional," in December 2005 and has accepted a multiyear support package at University of Oregon to pursue doctoral studies in Sociology.

Elizabeth Gonzalez (MA 2005) has completed her M.A. thesis entitled "The Maquiladora Murders" and has entered law school at University of San Diego on a full scholarship.

Craig Harmelin (MA 2005) completed his thesis entitled "Parental Attitudes toward a Spanish-English Dual Language Program." He is now working for the UC Education Abroad Program office at UCSB advising for Canada, Hungary, Mexico, and Spain.

Karen Luna (MA 2006) completed her master's thesis on "Salvadoran Men's and Women's Testimonios: A Gender Analysis of Historical Claims of Truth." She is teaching Spanish at Santa Barbara City College and also works at Harding Elementary school as one of their reading teachers.

Fernando Magallon (MA 2005) research on California dairy farms culminated in his thesis "The Changing Landscape of Production and Labor Organization on Kings County Dairy Farms: From Family to

Immigrant Labor.” His research shows that farms are becoming larger and production is intensifying while the workforce is shifting from family to wage labor. The demand for reliable skilled work at good wages and benefits has made these dairy farms a magnet for immigrating Mexican men and their families.

Rene Marchington (MA 2005) is working at ABC-CLIO as a full-time writer and editor for the history and geography websites, specializing in Latin America.

Steven Pent is the editor of the bilingual weekly newspaper, *El Tiempo*, based in Santa Maria and with distribution throughout the Central Coast. It is owned by the *Santa Maria Times*. *El Tiempo* deals with issues affecting Latinos locally, including housing, education, employment, immigration, and transportation.

Michael Peyron (MA) is teaching in a public school in the Boston area.

Graciela Reynoso (MA) has been working at Cox Communications as a trainer and has started a restaurant with her husband, Sal’s Pizza on Milpas Street in Santa Barbara.

Raul Reynoso is a doctoral student in public policy at UC Berkeley.

Kevin Smith is preparing to take his doctoral exams in History at UCSB this spring. He is hard at work on his dissertation which deals with the ecological changes of the Valley of Mexico following the Spanish conquest.

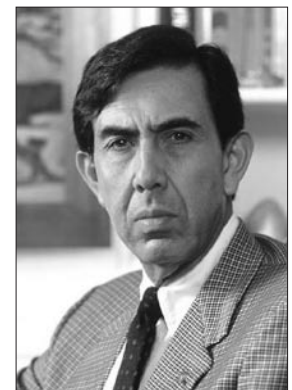
Cari Williams (MA 2004) Cari Williams’s 2004 M.A. thesis “Coisas do Negro” *Além do Pitoresco: The First Afro-Brazilian Congress of 1934* won the 2005 Latin American and Iberian Studies Prize for the best thesis. The prize committee composed of **Cecilia Méndez G.** (History), **Juan-Vicente Palerm** (Anthropology) and **Roberto Strongman** (Black Studies) cited the thesis for its original contribution to race studies in the Americas and insight into the career of well-known Brazilian sociologist, Gilberto Freyre. Her thesis supervisor, Francis A. Dutra, accepted the prize on her behalf at the Latin American and Iberian Studies year-end conference on June 3, 2005. Cari

was accepted to a number of doctoral programs in History with multi-year packages from Emory University, University of Texas at Austin, and University of Maryland. She will begin doctoral studies next Fall at Emory University in Atlanta.

O. Todd Yates (MA 2006) spent 2005 in São Paulo, Brazil on the Council on International Educational Exchange’s semester abroad program. He is completing his thesis in March entitled “Black Gold and White Elephants: Energy Policies and Debt in Mexico and Brazil during the 1970s.” Todd says of the CIEE program in Brazil, “[it] is a very well-run and flexible study abroad opportunity. CIEE offers both program classes and the chance to register at Pontificia Universidade Catolica – São Paulo.” He notes that it was complicated to research and write his thesis while in Brazil, and recommends the program for first-year M.A. students. Todd has landed a position working for Google.

SPEAKERS

LAIS was a sponsor of several visiting speakers in 2005-2006. In October, **William H. Beezley** (Professor of History, University of Arizona) gave a talk entitled “How El Negrito Saved Mexico From the French: Puppets, National Identity, and the 1910 Revolution.” Mexican national identity emerged in the nineteenth century from a variety of popular sources. Itinerant puppet theater, often featuring the marionettes *El Negrito* and *Vale Coyote*, promoted a popular sense of nationalism. These popular views conflicted with the official version of the nation and its people promoted by the regime of Porfirio Díaz.



Cuauhtémoc Cárdenas

The University has awarded a Visiting Regents’ Lecturer position to **Cuauhtémoc Cárdenas**, based on the nomination of **Gabriela Soto Laveaga** (History). Mr. Cárdenas will spend several days on campus in February 2007, and LAIS will sponsor some private meetings with LAIS students and faculty.



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Teresa Salinas, *Financial Assistant*

Latin American & Iberian Studies Program
Phelps Hall 4206
University of California, Santa Barbara
Santa Barbara, CA 93106-4150