THTR 187TA “TEATRO TOUR/TALLER” SYLLABUS
TR 3 -4:50 P.M. HSSB 1143

METHODS: Individually or through improvisation, students will write, direct, design, and choreograph several 5-15 minutes “actos.”

GRADING: Five quizzes at 5 pts. each for 25% of the grade – (minimum 250 words) on the readings. Quizzes must be e-mailed to the instructor on the due date. **There is no makeup for missed quizzes.** Students will be expected to attended class and participate in all rehearsals utilizing the techniques of the “collective creation,” **Grades will be lowered substantially for unexcused absences and tardiness.**

NOTE: Students who successful complete THTR 187 TA will be invited to sign up for THTR 187 TB (Spring 2013) and tour on Fridays at high schools and community centers.

TEXTS: **READER AVAILABLE AT THE ALTERNATIVE.** UCEN. BLDG. 558, RM. 2345 TEL: 968-1055.

Professor Carlos Morton, Theater and Dance. TEL: 455-0374 cmorton@theaterdance.ucsb.edu Office Hours: 11-12 p.m. TR or by appointment.

Graduate Assistant: Haddy Kreie
WEEK  DATES  CLASS ACTIVITIES/ASSIGNMENT(S)

WK I  1/08  INTRODUCTION AND GOALS: Themes, Characters, Forms, and Methods.

1/10  NOTES ON CHICANO THEATRE/ACTOS
BASIC TOOL IN ENTERTAINING AND TEACHING. Luis Valdez, “La Quinta Temporada,” and “No Saco Nada de la Escuela.” THINK OF THEMES TO DEVELOP.

WK II

1/15  SF. WOMEN’S THEATRE: “This Is a Cranky,” “This Is a Flippy,” from Henry Lesnick, Guerilla Street Theater. WHAT STYLE/FORM TO UTILIZE?
Quiz #1 due 8 a.m. (250 words) Define the “acto,” quote from the plays we read.

1/17  Warm up and reading of scenarios.

WK III


1/24  Warm up. Continue reading scenarios.

WK IV

1/29  Warm up. ECO-MAN. THE OLDEST MARXIST THEATRE COLLECTIVE IN THE U.S. San Francisco Mime Troupe. Quiz #3 due. 8 a.m. How would you adapt the theme of this play to tell a similar story today?

1/31  Warm up. Improvisations.

WK V

2/5  CULTURE CLASH: BORDER TOWN. DISCUSS READINGS: HOW CAN THESE TECHNIQUES SERVE US TODAY? Quiz #4 due 8 a.m. How many different
styles (genres) does the troupe use to transmit its message?

AGOSTO BOAL: Quiz #5 due 8 A.M. Send to Graduate Assistant: Haddy Kreie at

WK VI  2/12 & 2/14  NOTE: THE NATURE OF THIS COURSE, “DISCOVERING WHO WE ARE, WHAT WE WANT TO SAY, AND HOW WE WANT TO SAY IT,” PRECLUDES EXACT SCHEDULING OF ACTIVITIES BEYOND THIS POINT.

WK VII  2/19 & 2/21  TBA, CONTINUE CREATING PERFORMANCE PIECES
WK VIII  2/26 & 2/28  TBA, REHEARSE PERFORMANCE PIECES
WK IX  3/5 & 3/7  TBA, REHEARSE PERFORMANCE PIECES
WK X  3/12  DRESS REHEARSAL.

3/14  FINAL (EXAM) PERFORMANCE: 3-4:30 P.M. Invite friends, family, and teachers to view the performance.

YOUR GRADE WILL BE DETERMINED BY THE QUIZZES AND YOUR ATTENDANCE WHICH IS MANDATORY—UNEXCUSED ABSENCES WILL GREATLY AFFECT YOUR GRADE. PARTICIPATION AND COMMITMENT TO THE PERFORMANCE PIECES YOU CREATE IS THE DESIRED GOAL.
SIGN AND RETURN THIS SHEET TO PROF. MORTON

I have read and accept the terms of the syllabus:

________________________________________________________________________

Please print your name

________________________________________________________________________

Student signature

________________________________________________________________________

Area of Interest:(Acting, Writing, Directing, Design, IN ORDER OF PREFERENCE)

________________________________________________________________________

Student e-mail address and telephone

________________________________________________________________________

Today's date


NOTE: THTR 187TB WILL BE OFFERED IN THE SPRING. STUDENTS WILL TOUR AREA HIGH SCHOOLS ON FRIDAYS FROM 9 A.M. – 12 NOON. TRANSPORTATION AND FREE LUNCHES WILL BE PROVIDED!!!